

## Calendar Options

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Academic calendar

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Non-credit courses

## UH Manoa Campus Events Calendar

### Our Musical Heritage: The Royal Hawaiian Band

January 17, 2014 - May 16, 2014

Manoa Campus, Hamilton Library 1st Floor Elevator Gallery, 



[Enlarge image](#)

United States.

This exhibition celebrates the Royal Hawaiian Band as a living legacy from the Monarchy Period of Hawai'i (1810-1893). Established by King Kamehameha III in 1836 as The King's Band, it reached its zenith during the Kalākaua Dynasty under its most celebrated bandmaster Henry Berger. It is the only band in the Pacific region founded on the initiative of a reigning sovereign rather than a colonial power. It is the oldest extant public brass band in the

During the nineteenth century, Hawai'i established itself as a sovereign kingdom, replete with the internationally-recognized symbols of nation—including a palace, a system of royal medallions, and the brass band. The Royal Hawaiian Band developed its current musical identity under the 43- year stewardship of Bandmaster Captain Henry Berger (Heinrich Berger), an energetic kappellmeister recruited by King Kamehameha V from the Prussian German court of Potsdam. Berger re-organized the band and programmed both band arrangements of Hawaiian songs and international classical and semi-classical repertory of the Western tradition.

The Band became a flashpoint of resistance during the overthrow of the Monarchy in 1893. Band members refused to sign the oath of allegiance to the American regime. Under the leadership of "Manilaman" José Libornio, band members loyal to Queen Liliu'okalani organized as the Hawaii National Band and toured the mainland U.S. garnering support for the restoration of the Monarchy. Further, members of this Band commissioned the song of resistance, "Kaulana nā Pua."

The Royal Hawaiian Band is now a municipal band within the City and County of Honolulu. In this capacity it has served for more than a century as an official symbol of Hawai'i, both here and abroad. It toured Europe in 1983. Its indigenous and multi-cultural heritage is reflected by bandmasters over the years of German, Portuguese, Japanese, English, and Hawaiian ancestry. The present bandmaster is Clarke Kuhaupio Bright. The Band presently has 35 members and performs regularly at 'Iolani Palace and Kapi'olani Park.

The exhibition is organized by the Friends of the Royal Hawaiian Band ([www.royalhawaiianband.com](http://www.royalhawaiianband.com)) with artifacts from its collection and from the archives of the Royal Hawaiian Band ([www.rhb-music.com](http://www.rhb-music.com)). Co-curators are David W. Bandy and Dr. Teri Skillman. Mahalo for kokua to Bandmaster Clarke K. Bright, Friends President Antoinette Lee, and Dr. Ricardo D. Trimillos.

### Ticket Information

Free & open to public during building hours

### Event Sponsor

Library Services, Manoa Campus

### More Information

Teri Skillman, 808-956-8688, [skillman@hawaii.edu](mailto:skillman@hawaii.edu),  
<http://library.manoa.hawaii.edu/>



Wednesday, March 19

March 2014

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

### Hints

- Highlighted dates have scheduled events.
- Select the date to view all events for that day.

### Ongoing Events

- [Our Musical Heritage: The Royal Hawaiian Band](#)
- [Na Pa'i Ki'i o Brother Bertram](#)
- [A World of Chinese Puppets from the Lin Liu-Hsin Museum, Taiwan](#)
- [Waikiki Parc Features Tonia Moreno](#)
- [YUAN: by Belli Liu](#)
- ["Intermediate Drawing & Painting" by Reem Bassous' students](#)
- [Traveling Exhibit: Gardens of Hawaii](#)
- [Ho'okele: Navigating the Forest](#)
- [Book Making in the 18th Century: In Diderot's Encyclopedia, 1751-1780](#)
- [4th Annual Veterans Conference](#)
- [Contemporary Religion & Science Dialogues](#)