



# Na Makamaka O Ka Pana Ali'i O Hawai'i

## Message From the President

Aloha Members,



The year 2011 has been a very busy year for the Friends of the Royal Hawaiian Band. With our struggling economy, the elimination of the Royal Hawaiian Band as part of the City and County of Honolulu is always a threat. Therefore, we have spent a lot of time

educating the City Council on the importance of the Band's existence. Thankfully, we have successfully convinced the Council Members that it is important to keep the Band as a viable organization for perpetuity, just as King Kamehameha III had intended it to be.

Because dues are our only source of income, we are inviting all of you to renew your membership and recruit new members. Through your financial support and patronage, we will be able to continue to support the Band, commission new Hawaiian band music, and find ways to preserve the history and culture of Hawai'i.

On page 3 of this newsletter, there is a list of the Friends' events and programs as well as a **membership form**. Please fill out this form and remit your dues. Also, please make copies of this form to recruit new members.

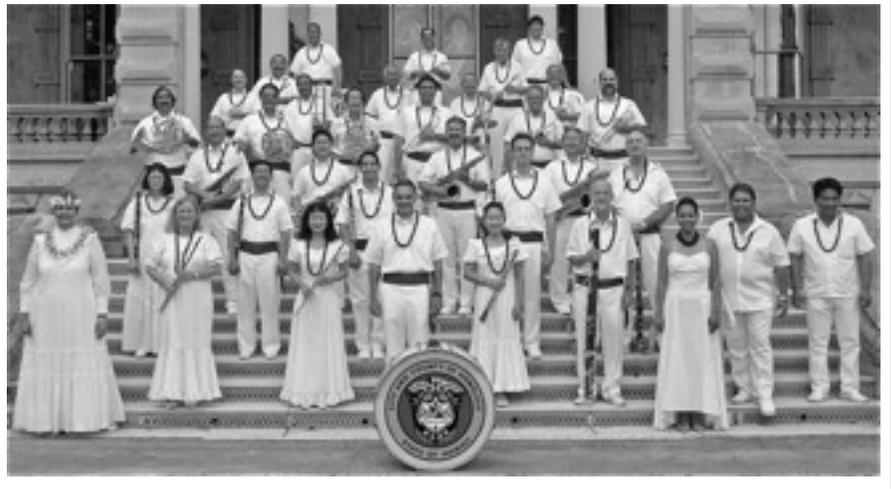
We look forward to seeing you at our annual membership meeting and *aha aina* on **March 10, 2012**. Dinner is complimentary for members. Please make your reservation on the membership form.

In conclusion, I would personally like to welcome **Milton Imaikalani I** and **Wayne Oshima** to our Board of Directors. They will add energy and creativity to our organization..

**Remember -Recruit new members!**

*Aloha,*

*Antoinette "Toni" Lee*  
President



The 2011 Band under the direction of Bandmaster Clarke Bright

## Royal Hawaiian Band Celebrates Its 175th

Begun by Kamehameha III in 1836, the Royal Hawaiian Band is the only band with a royal legacy in the United States, as well as



being the only professional municipal band in the country.

To celebrate its 175th birthday, the

Band under the direction of Bandmaster Clarke Bright will present a memorable anniversary concert on Tuesday, November 22, 2011 at 7:00 p.m. in the Farrington High School Community Auditorium.

The theme, *Our Legacy Lives On: Celebrating 175 Years of the Royal Hawaiian Band*, *E mau aku ana ko kakou ho'olina*, will be portrayed in music, visuals, and pageantry.

Guest artists performing at this memorable event will be Gary Aipa, Cathy Foy-Mahi, Raiaatea Helm, Misty Kela'i, Nina Keali'iwahamana, Karen Keawehawai'i, Kamehameha

Children's Chorus, and the Royal Hawaiian Band Glee Club.

Special guests will be former Band directors, Aaron Mahi and Michael Nakasone.



Band member Ryan Ng, is the concert coordinator. He is assisted by a planning committee of Band members and representatives from the sponsors of this event the Friends, and the Music Society.

Tickets for this concert may be purchased at [www.brownpapertickets.com](http://www.brownpapertickets.com) or call 1-800-838-3006.

Ticket prices are \$15, \$25, \$35, and \$45. Tickets will also be sold at the concert site beginning at 6:00 p.m. on the evening of the concert



*In Memoriam*

**Jimmy Kaina**

1937-2011

James "Jimmy" Edward Kealohalani Kaina, a member of the board of the Friend for two decades passed away on September 26 2011.

After retiring from the position of eastern regional sales representative of the Hawaii Visitors Bureau in New York City, he returned to Hawai'i and performed in many venues such as the Sheraton Waikiki, Outrigger Hotel, and Prince Kuhio hotels and at private functions.

Niklaus Schweizer, chairman of the Friends, has a very poignant memory of Jimmy... "He was always interested in the Band. When we went on the celebrated tour of Europe in 1983, he and I were sent to Potsdam, German Democratic Republic to place a maile lei in honor of Henry Berger on an oak tree in the park of Sansouci, the summer palace of King Frederick the Great. We joined an official tour group (otherwise we could not have passed the border into that communist state), detached ourselves, chose a beautiful tree, placed the lei over a branch, and sang "Hawai'i Pono!"

Jimmy will be long remembered for his extraordinary falsetto voice and creative, extemporaneous piano styling. He will be greatly missed at board meetings and annual *aha aina*.

*Aloha a hui hou, Jimmy - until we meet again.*

**Best Wishes, Wayne**

Wayne Oshima has retired from the Royal Hawaiian Band after thirty-six years of service. He was the Band's assistant administrator and performed as a baritone saxophonist

With his deep interest in the Band, Wayne has accepted the position of director on the board of the Friends

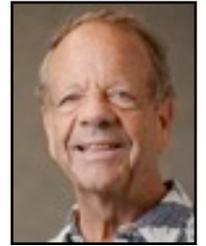
When asked Wayne how he will spend his time? He said that he will catch up with unfinished home projects as well as helping his friend with his home projects. He hopes to find some free time to relax in the near future.

The Friends' thank Wayne for years of volunteering as the 'bartender' at its annual meeting and wish him a happy, enjoyable, and healthy retirement.



**Congratulations, Niklaus!**

Niklaus Schweizer, chairman of the board of the Friends was named the 2011 Robert W. Clopton Award for Outstanding Community Service for his application of his historical and linguistic knowledge and intellectual leadership to improve the relationship among the academic, diplomatic, and Hawaiian communities.



Niklaus was recognized at a convocation ceremony on September 27, 2011 at the University of Hawai'i 's Kennedy Theater.

Other awards that Niklaus has received in the past are: the Friends of 'Iolani Palace selected him as a Living Cultural Treasure of Hawai'i, and the Royal Order of Kamehameha I named him "Honorary Ali'i" for his outstanding service to the Hawaiian community. This honor is rarely awarded to a non-Hawaiian.

Niklaus is a charter member of the Friends of the Royal Hawaiian Band, which was incorporated in 1979.

**FRHB BOARD OF DIRECTORS**

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**Milton Imaikalani I**

**\*Ethel Iwasaki**

**Jay Junker**

**Wayne Oshima**

**\*William Souza**

\*Newsletter Editors



## The Royal Hawaiian Band's History

- 1836 Kamehameha III creates "The King's Band"
- 1872 Kamehameha V hires Heinrich (Henry) Berger from the Kingdom of Prussia to be the Band's Bandmaster
- 1873 Tradition of female singer begins with the hiring of Nani Alapai
- 1874 "Hawai Pono'i," written by King Kalakaua and Berger; the melody based on the Prussian national anthem becomes Hawai'i's national anthem
- 1876 Band begins tradition of Sunday concerts
- 1877 Governor John Dominis appoints Berger as permanent bandmaster
- 1883 Band wins contest over 29 regional bands in San Francisco, California; plays "Aloha 'Oe" composed by Queen Lili'uokalani
- 1893 Band becomes official Provisional Government Band after the overthrow of Queen Lili'uokalani. Most musicians leave in protest and form the Hawaii National Band, touring the U.S. to engender support for the Queen and Hawai'i's continuing independence. This is expressed in Ellen Prendergast's "Kaulana Na Pua."
- 1898 Band becomes the Territorial Band after annexation to the United States
- 1906 Band, led by Berger, embarks on six month mainland tour
- 1905-1909 Prince Kuhio works to form the City & County of Honolulu; Band becomes the agency of the city
- 1922 Radio station KDYX starts weekly broadcasts of Band and Glee Club
- 1974 Band tours Canada with Bandmaster Kenneth Kawashima
- 1978 Band again tours Canada then goes on to tour east coast of United States with Kawashima
- 1979 Friends of the Royal Hawaiian Band is incorporated
- 1983 Band tours Europe under Bandmaster Aaron Mahi
- 1988 Band performs in Carnegie Hall, New York City under Mahi
- 1999 Band voted into Hawaiian Music Hall of Fame
- 2005 Band tours Japan under Bandmaster Michael Nakasone
- 2011 Band celebrates 175th birthday with memorable anniversary concert



**FRIENDS OF THE ROYAL HAWAIIAN BAND**

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